

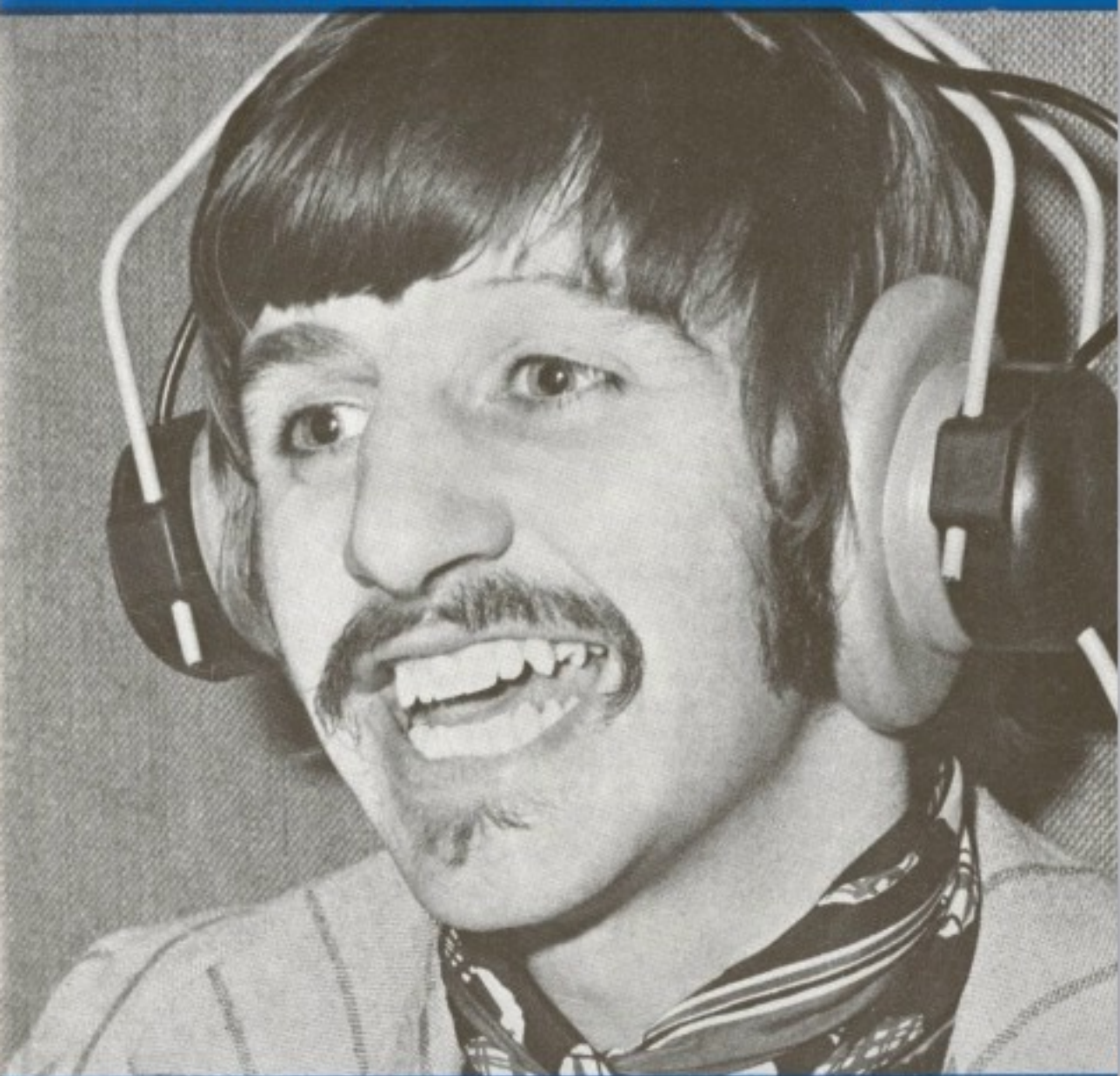
The Beatles

MONTHLY BOOK

No. 48

JULY
1967

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YEAR



EVERY MONTH

Price TWO SHILLINGS

The Beatles BOOK

The Beatles' Own Monthly Magazine

No. 48, JULY, 1967

EDITORIAL

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Hi!

I DON'T THINK WE'VE EVER HAD SO MANY LETTERS about a new Beatles release. Hundreds of you have written in about the new L.P. and a rough count I made just before writing this, showed that 95% of Beatle People were completely happy with what the boys are doing. The main point that the remaining 5% made was that they would have liked a few more early-Beatle-type-numbers to be included.

I THINK WHAT KNOCKED EVERYONE OUT most was the way the Beatles came up with so many fresh ideas. The idea of turning an L.P. into a sort of home-sound-show was new to everyone. Also the fantastic variety of sounds that the boys have produced was also mentioned frequently. As one reader put it, "When you buy most other L.P.'s you know pretty well what you're going to hear before you play it. But with the Beatles it's never like that. Every record they produce is a new experience, and 'Sgt. Pepper' is the greatest experience of all!"

I TALKED TO PAUL about the new television show a few days ago, to see how it was going, and he said that it was coming along nicely. Once again, the boys have come up with a theme, so that the show will not just be a series of unconnected songs and guest artists, like so many of the other epics on our television screens today. The great thing about the Beatles is that they are always completely unruffled when faced with creative problems. We've all seen and heard about the producers, directors and actors who go into hysterics, tear their hair, or go terribly pessimistic when they try to think up ideas. Original thought just seems to flow from the Beatle brains in a continuous stream, John and Paul of course, bearing the main brunt. And whatever they do certainly makes everyone think.

THIS MONTH MAL EVANS TELLS YOU ALL ABOUT the trip that he and Paul made to America, so that Paul could be with Jane for her 21st birthday celebrations. And we've also got the first two contributions from readers: Julie Hunger and Anne Green talking about the Beatle world.

ONE LAST THING: I would like to hear how the Beatle clothes have affected you. Do you find they give you ideas? Do you think they're too way out? Let's have lots of comments for the next issue.

See you next month.

Johnny Dean Editor.

John never uses his contact lenses these days, only the metal-rimmed spectacles you see him wearing here.





THE OFFICIAL *Beatles* FAN CLUB

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ANNE COLLINGHAM**

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JULY NEWSLETTER

DEAR BEATLE PEOPLE

FAN CLUB NOTES: PAUL has asked me to thank everyone for the birthday cards and presents he received on or around June 18 from Beatle People all over the country—and, in fact, from all over the world. Paul is now just turned 25. Next birthdays? Well, RINGO will be 27 on July 7 and MAUREEN will be 21 less than a month later (August 4). Sometime shortly before ZAK'S second birthday in September the Starkeys expect their second baby. . . . JAMES B. PARK, Area Secretary for part of Scotland, called at one of our Fan Club offices and took us out to a Champagne Lunch. We couldn't think of any excuse for celebration but we decided it was all in honour of Sgt. Pepper and we had a really enjoyable time! . . . Another visitor was MYRA SHIPPEN who came to England from Australia a year ago and has decided to stay over here for at least another twelve months. . . . BOB ADCOCK, road manager with The Merseys, came in to tell us that he spent a few very pleasant hours with The Beatles when they were recording. . . . PETER CARTER, who was secretary of The Hayley Mills Fan Club for more than two years, has been giving us a hand with our mountains of mail. . . . New Overseas Branch Secretary for TURKEY is GULDEN GUNVER, SIHHIYE AKSU SOK. 11/10, ANKARA, TURKEY.

BEATLE BITS: PAUL tells me that his cat **Thisby** has had three lovely kittens, two tabbies and one black one. Paul is keeping two of the kittens and the other one is going to a friend. I was going to ask him for one but I have three Yorkshire terriers of my own and I don't think they would see eye to eye with the sons or daughters of **Thisby McCartney!!!** . . . **BEATLES** now using an assortment of different recording studios in and near London instead of holding all sessions in the huge No. 2 studio at EMI in St. John's Wood. They've worked recently in the **Olympic Studios** at Barnes and at the **Kingsway Studios, High Holborn** and will move from place to place according to the type of place they require for each number they're working on. . . . Apart from a number written by and featuring **GEORGE** (made during "Sgt. Pepper" series of sessions) **BEATLES** now have four other new unreleased titles "in the can". They will continue making new recordings as long as they keep coming through with good ideas for new songs. Two of the tracks will be another single and the rest will be stockpiled for inclusion on the next LP album. . . . All four



Some of the photos in the Beatles Book are actually taken by the boys themselves. Here you see Paul taking the shot of Ringo which appeared on Page 27 last month.

BEATLES plus CYNTHIA and PATTIE watched recent appearance of *The Procol Harum* at London's latest "in" place, *The Speakeasy Club* in Margaret Street. . . . GEORGE has been to the dentist again. . . . For scrapbook-builders—JOHN took delivery of his Rolls Royce after it had been adorned with brightly coloured designs on Thursday May 25. Painting job took best part of five weeks to complete. . . . Many star visitors at recent Beatles recording sessions. . . . Who's next for a shave? . . . Will GEORGE follow John's example and get his car decorated with gay designs?

TARRAH FOR NOW,

Joint National Secretary of The Official Beatles Fan Club.

DID YOU MISS ANY OF THESE ISSUES?

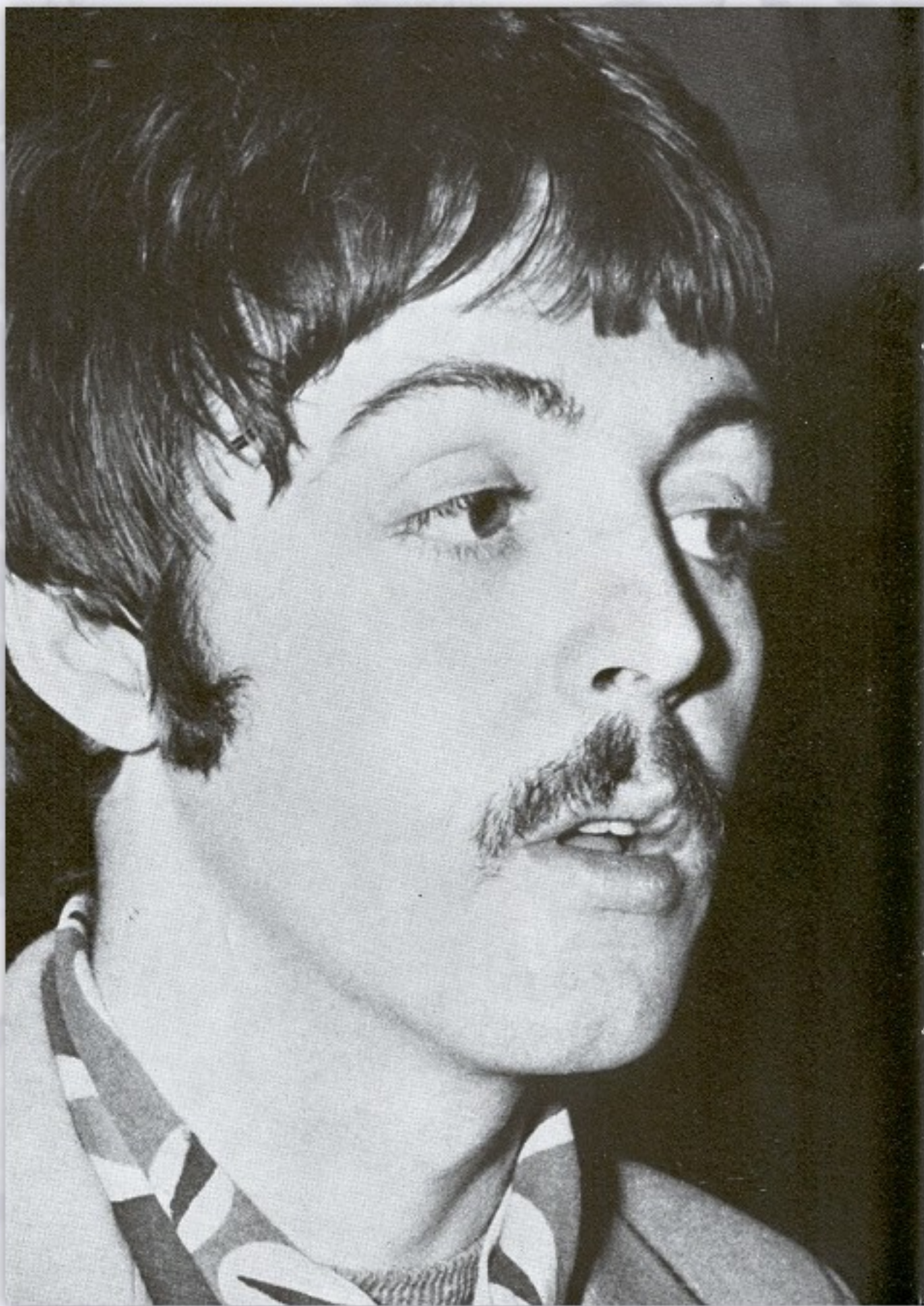
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With the Beatles No. 3

PAUL AND MAL IN THE STATES

By Mal

☉ In April Paul flew to America for ten days to see Jane and be with her on her 21st birthday. Jane was mid-way through her lengthy stateside tour with the Bristol Old Vic Theatre Company. Here is Mal's diary of those ten days—held over from last month to allow maximum "Sgt. Pepper" coverage in the June issue.

MONDAY APRIL 3: Soon after midnight I finished packing and took my bags round to Paul's to be ready for early take-off. Paul went to bed at 3.30 a.m. and left me with Martha and Thisby. Painters arrived very early—they're working on Paul's house while we're away, then two Air France chaps to take us to the airport. Spent a few hours at Orly Airport, Paris, between flights. Party of Americans swarmed about for autographs. Paul bought me a camera bag to go with the Pentax I got from George. During flight from Paris to Los Angeles Paul remembered he'd forgotten to bring with him photograph of the "Sgt. Pepper" LP cover which he wanted to show Jane. Ah, well! Too late now! Slight visa problem for Paul at L.A. airport but it was all sorted out in half an hour. Waited for chartered Lear Jet. Then heigh ho for San Francisco.

TUESDAY APRIL 4: Today San Francisco had its first snow for 42 years! Colder than we expected.

We went shopping—bought some records and took pictures of the famous Golden Gate. Went along to flat where Jefferson Airplane group were rehearsing for big Light & Sound Show. Paul played guitar with them.

WEDNESDAY APRIL 5: Lear Jet from Frisco to Denver. 41,000 feet at 650 m.p.h. Met at Denver Airport by Mr. Bert Rosenthal who has lent Paul his house. I booked into Driftwood Motel to change and prepare for party. Went over to hotel where Jane's 21st celebrations to be held tonight. Bert picked up Paul and Jane. Got them into hotel without too much trouble despite crowds outside. A lot of press people around—most of them managed to get in along with the cake! Including writer Vic Davies and photographer Harry Benson, both from New York office of the London *Daily Express*! Great party. Got on very well with all the Bristol Old Vic people.

THURSDAY APRIL 6: Took charge of Hertz rented

car. Drove Paul and Jane up into the Rockies for what I can only describe as a real Magical Mystery Trip. Pulled off the road and parked amongst the so-green trees. Down a rocky gorge to river. Ended up paddling in the cold running water, trousers rolled up to the knees, with Jane. Warm lazy day. We walked barefoot in the drifts of snow but didn't feel at all cold. This evening everyone more than ready for a big meal and a fair helping of colour television.

FRIDAY APRIL 7: Early start to get Paul's camera fixed. Then we all went off to the park to see a delightful Greek theatre. Paul filmed Jane walking away in the distance with my feet in the foreground. Then I ran like hell and caught up with her with a stitch in my side and much lack of breath! Paul getting quite excited about ideas for The Beatles' TV Special. Idea going at the moment is for some sort of mystery tour. "Roll up for the grand mystery trip!"

SATURDAY APRIL 8:

Jane had a matinee and evening performance today so Paul and I drove up past Central City and discovered the old Boodle Mine, complete with graveyard. Just think of all the fortunes made here a century or so ago! In trying to get photographs of some great horses we both got stuck in a mixture of snow and mud. I tried to pull Paul out and we got into an even worse mess. Covered in melting white snow and mucky brown mud pies by the time we sorted ourselves! Back into Central City to look for a cuppa. Where else but a place named "Paul's Cafe"! After a simple but filling dinner there we drifted across the road to a local bar—The Gilded Garter. Had a few drinks and listened to the band. Singer asked if we were two folk stars as he was sure he knew our faces. I guess I look like a Country Singer! Home in the dark and to "Romeo and Juliet". Back to Paul's house afterwards for a game of darts.

SUNDAY APRIL 9:

Today Jane left to continue her tour. When I ordered taxi to take me from my Motel to the airport the manageress got suspicious and thought I was an unscrupulous fly-by-night type who wasn't going to pay my bill. Most distrusting even when I explained about seeing Jane off! Lots of Goodbyes from all to all as the Old Vic party prepared to fly out. Rather sad really. This after-

noon Paul and I went out to Red Rocks Stadium, scene for nostalgia because this was where The Beatles played their Denver concert date nearly three years ago on the first big American tour. Paul signed a lot of autographs and really enjoyed it. There was this fabulous policeman at the Stadium. I heard him say to one of the owners, "I know him and he knows me but he can't let on." Then Bert took us out to the Airport—this time WE were leaving. Had to wait a bit because the Lear Jet—Frank Sinatra's—was late arriving. Flew from Denver to Los Angeles. Met at the airport by our old buddy Derek Taylor and his wife Joan who took us to their home.

MONDAY APRIL 10:

We faced the world, a rather cold, wet world, at eleven. Lovely breakfast then took pictures of Derek and Derek's children. Went shopping to the fantastic new Century Plaza Center. Paul gathered a little crowd of surprised Californians wherever we went. I bought a talking pillow and Paul bought all sorts of things to bring home. Later we went round to see John Phillips and Michelle (Mamas And Papas). Great house with a well-lived-in atmosphere. All sat round and watched the rain pour down. Company was good so even that looked nice. Paul decided he was off to see The Beach Boys at their recording session but I stayed beside the big log fire.

TUESDAY APRIL 11:

I guess today starts at midnight. Still with John and Michelle watching "Mutiny On The Bounty" on TV. Paul brought back Brian Wilson and his wife from The Beach Boys' session. Paul had thoroughly enjoyed the recording—even joined in on guitar for "On Top Of Old Smokey". Now another "session" began with John and Michelle getting out their collection of instruments. John brought in a tray of glasses, each filled with different amounts of water. Yes, he can even play THOSE! Paul on cello and, sometimes, flugelhorn. Lasted most of the night, talking and playing. Then back to Derek's place for early breakfast and packing. We all went to Los Angeles International Airport. To our surprise we met London promoter Arthur Howes in the passenger lounge—Arthur has always put on Beatles' concert tours in Britain. Once we were on the plane Paul started working out ideas for the song he thinks might be the next single. I stayed awake to photograph stewardesses, the dawn and other pleasing things.

WEDNESDAY APRIL

12: Lot of photographers at London Airport—but not to meet us because our arrival had been kept good and quiet. They were there to get pictures of an Oscarless actress returning from Hollywood! End of a lovely holiday.



PAUL'S T.V. STATEMENT

A couple of weeks ago widespread headlines and front-page stories in Britain's Sunday newspapers drew attention to part of an interview given by Paul to America's *Life* magazine. In the course of this interview Paul had answered honestly a straight question directed to him on the subject of taking the drug LSD. When the newspaper men tackled him in an attempt to draw further comment on the topic Paul was very careful to make it plain that his experience of the drug had been a very personal thing and he was anxious to avoid all possibility of other people experimenting.

On the evening of Monday, June 19, 36 hours after the press had reported and examined the original *Life* magazine statement, Independent Television News sent an interviewer to Paul's home in St. John's Wood where they filmed a follow-up conversation in which the Beatle further clarified his feelings. The film was screened throughout the UK via Independent Television at nine o'clock the same evening.

In view of the importance of this further statement THE BEATLES MONTHLY BOOK prints below a complete verbatim transcript of the television interview.

REPORTER: Paul, how often have you taken LSD?

PAUL: Er, four times.

REPORTER: And where did you get it from?

PAUL: Well, you know, I mean, if I was to say where I got it from, you know, it's illegal and everything, it's silly to say that so I'd rather not say it.

REPORTER: Don't you believe that this was a matter which you should have kept private?

PAUL: Well, the thing is, you know, that I was asked a question by a newspaper and the decision was whether to tell a lie or to tell the truth, you know. I decided to tell him the truth but I really didn't want to say anything because if I'd had my way I wouldn't have told anyone because I'm not trying to spread the word about this but the man from the newspaper is the man from the mass medium. I'll keep it a personal thing if he does too, you know, if he keeps it quiet. But he wanted to spread it so it's his responsibility for spreading it. Not mine.

REPORTER: But you're a public figure and you said it in the first place. You must have known that it would make the newspapers.

PAUL: Yes, but to say it, you know, is only

to tell the truth. I'm telling the truth. I don't know what everyone is so angry about.

REPORTER: Well, do you think you have encouraged your fans to take drugs?

PAUL: I DON'T THINK IT WILL MAKE ANY DIFFERENCE. YOU KNOW, I DON'T THINK MY FANS ARE GOING TO TAKE DRUGS JUST BECAUSE I DID. BUT THE THING IS THAT'S NOT THE POINT ANYWAY. I WAS ASKED WHETHER I HAD OR NOT AND FROM THEN ON THE WHOLE BIT ABOUT HOW FAR IT'S GOING TO GO AND HOW MANY PEOPLE IT'S GOING TO ENCOURAGE IS UP TO THE NEWSPAPERS AND UP TO YOU, YOU KNOW, ON TELEVISION. I MEAN YOU'RE SPREADING THIS NOW AT THIS MOMENT. THIS IS GOING INTO ALL THE HOMES IN BRITAIN AND I'D RATHER IT DIDN'T, YOU KNOW. BUT YOU'RE ASKING ME THE QUESTION AND IF YOU WANT ME TO BE HONEST I'LL BE HONEST.

REPORTER: But as a public figure, surely you've got a responsibility to not say any...

PAUL: No, it's you've got the responsibility. You've got the responsibility not to spread this now. You know I'm quite prepared to keep it as a very personal thing if you will too. If you'll shut up about it I will!

★★★ A few hours before the ITN newscast Paul repeated his desire to emphasise the point that the last thing he wanted was to encourage or even condone the taking of LSD amongst Beatles' fans or anyone else. He said he did not under any circumstances wish to advocate the use of the drug for anyone else and he hoped people would understand this.

MY POINT OF VIEW

by
ANN GREEN

Although I have liked the Beatles since their first two hit records I have only been a true fan since "From me to you". That was several years ago now, but hitherto I have never liked any group or artist as much as the Beatles. My favourite Beatle happens to be Paul, but as that is only my personal taste I will not babble on about him.

How can anyone adore four young men whom she has never met or seen in person? Many girls could rush up with six thousand reasons, but I couldn't. I've got most of their singles, a couple of e.p.'s and was thrilled to bits when I recently bought the Sgt. Pepper L.P. (by the way, what a fantastic cover; this should have been done before). I'm in their fan club, I buy the Beatles Monthly (when I can afford a meagre 2/-) and yet I still couldn't give you a compact, straightforward answer.

Oh yes, I could give you loads of bits and bobs. They have fantastic musical talents which combined produce something really marvellous, fantastic looks (especially Paul), witty minds, they are humorous beyond belief... you know the rest!

Although I adore the Beatles sometimes I am a little doubtful—well, can you blame me? There are so many rumours about them that get spread around. It's a hard job sorting out the truth from the gossip. As a true fan I should stand up and defend them to the utmost, but I can't tell people it's untrue—I've never met them so how can I tell. If I knew them perhaps I would detest them. They are human beings so obviously have moods and tempers like anyone else. You say I should like them for their music and nothing else? Well, as I've said before, I recognise this talent so rarely found, but that isn't enough. I might be adoring four people who are mean, selfish, showoffs or boys who don't care a damn what their fans think.

Magazine reports and so forth, state that they are four lads whom one can't help liking—I hope they're true.

Of course we will always get things like "The Beatles are slipping, still, who cares? I've got the Monkees and they're just as good as the Beatles," or "The Monkees are a load of squit! They can't sing and the Beatles are much better than them." Only the other day I heard a dee-jay state that the Procul Harum could well be the group to replace the Beatles. Naturally everyone is entitled to their own opinion, but to my reasoning many of them get things the wrong way round.

Firstly Monkees v. Beatles. Well, this is just ridiculous! Why can't people take the Monkees in

A CHANCE IN A MILLION

BY JULIE HUNGER

Off to that same old street, where we've hopefully waited so many times before. The same old silly thoughts "perhaps we'll bash into him round the corner, no such luck" pass through our minds. Perhaps we'll be allowed to wait alone today.

No, miracles don't happen in our part of the world. For this is no ordinary house, it is the house of the (wait for it) handsome, debonair, charming, lovable, fabulous, fantastic (whoops! I'm getting carried away) Paul Beatle. And of course there will always be a group of giggly fans hanging round a lamp-post, or perching on the low wall opposite.

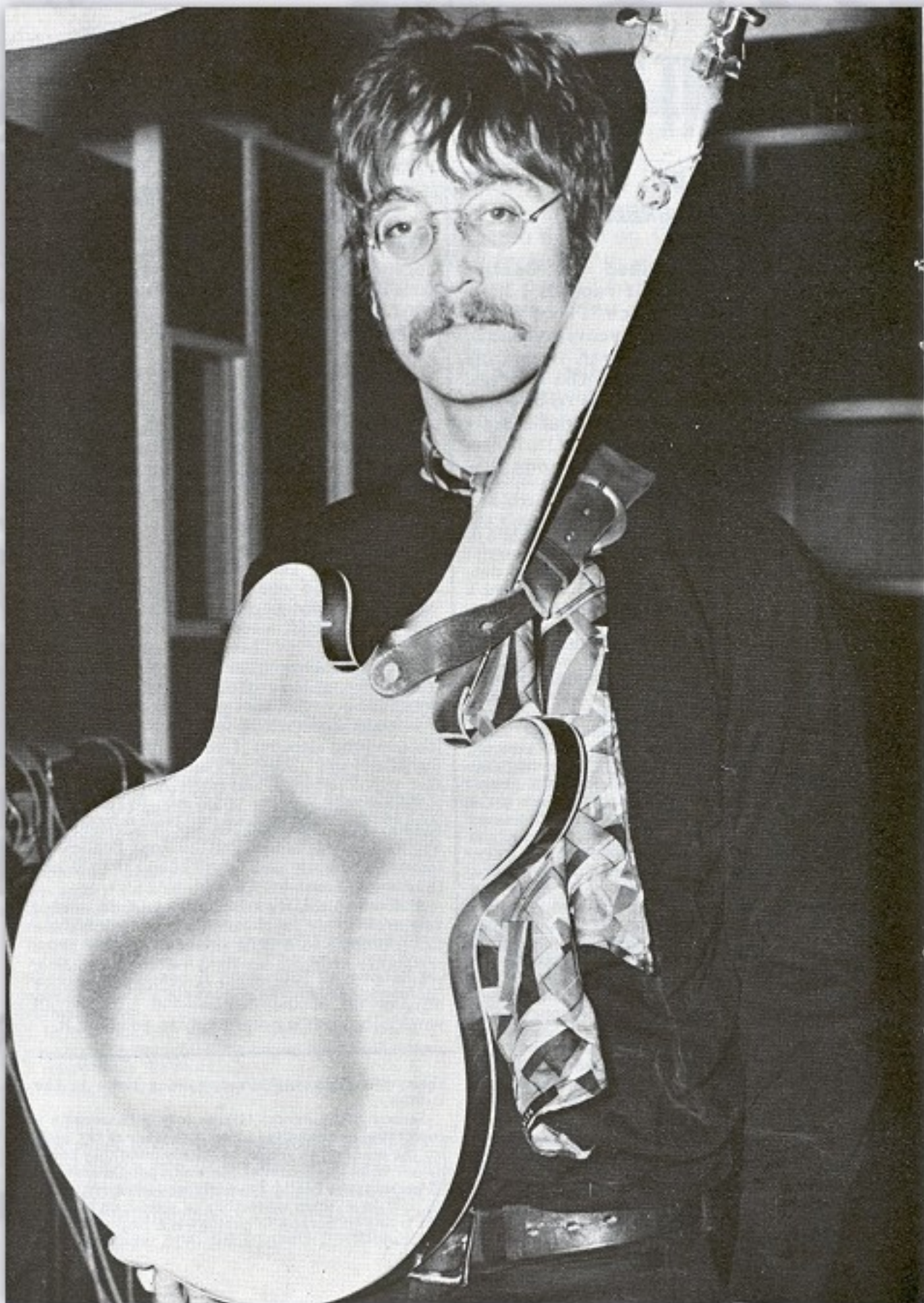
Now for a long wait, all is quiet. We sit gazing at the McCartney castle, and passing the odd remark to each other, and, I might add, taking the odd one from idiotic passers by, whether on foot or behind the steering wheel, they cannot resist a teasing call of "He's gone to Timbuktoo," or "here I am" or "He died at 6 a.m. this morning" or "sorry no autographs today" or "up the Rolling Stones", yes I could go on for ever (bet that gave you a fright).

Anyway to cut a long story short (considering it's too long already) if you're unlucky, which happens most times, it's quite disheartening. But, if you're lucky, and catch the poor pestered occupant, although it is thrilling, one usually doesn't have the guts to say much and one should always realise that all four Beatles are too busy to stop and chat, though if they had the time I'm sure they would.

But, all in all, it's a silly thing to do, and if you are a truly loyal fan it's best to leave the fab foursome to a little privacy to enjoy some rest, after working so hard on their fantastic L.P. I know I would adore a chance to meet any, or all of the Beatles—I'm sure we all would—but this is not the way to go about it.

their own right without comparing them to the Beatles.

Secondly, the Procul Harum may well become a top group, and even get to no. 1 in many of the polls for the best British group, but to my mind they could never replace the Beatles. So many people seem to forget what the Beatles have achieved—but I haven't; I'll still love them when they're sixty-four No, I'm not trying to borrow anything—it's just my point of view!





(Addresses are in England unless otherwise stated)

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 Hisae Yokoi (15), 53-2 Chome Soloku, Mizuho-ku, Nagoya Japan, wants American p.p.

The Beatles are decorating their guitars with aerosol paint sprays these days.







LETTERS from Beatle PEOPLE

WINNER OF FREE SUBSCRIPTION

Dear Paul,

After reading, and totally agreeing with, Mary Watson's letter (Beatle Book No. 46) I was thoroughly disgusted to read that "A day in the Life" had been banned by the B.B.C. "because it could encourage a permissive attitude to drug taking". It is as daft as saying "Eleanor Rigby" was sick, or something like that.

It is ridiculous. If the B.B.C. can't tell a good, clean song when they hear one, well it's about time they could. John is right. They are obviously *trying* to read drugs into everything.

I'm hoping you'll answer this, or do a feature in the Beatles Book to show everyone what you think about it.

Anyway, I (and many other Beatle People) am sure that "Sgt. Peppers Lonely Hearts Club Band" will turn out to be the greatest L.P. ever.

Love you always. x x x x x x
(BAN THE B.B.C.)! ! ! ! !

(Dizzy Miss) Lizzy Hoey,
(Beatle Person 136578),
15 Bramhall rd.,
Bilborough,
Nottingham.

Dear Johnny,

Beatles Monthly had, not so long ago, a useful and informative feature which went a long way to dispelling many of the popular, universal, but inaccurate rumours which had attached themselves to the Beatles, persons and images. No doubt much of them were initiated by newspapers and journals particularly foreign ones, and oft' times untrue statements which slowly but surely develop into suppositions and eventually are accepted as facts, becomes somewhat of a nuisance to those who are in the position of having to deny or disclaim them.

Recently rumours of the now mythical and legendary "Beatle split up" caused a great deal of speculation, murmur, and consternation among Beatle people but those were once and for all dispelled in several

Beatle Monthly publications. Being so internationally celebrated, rumours are things which will always attach themselves to the Beatles but it certainly does no harm to separate fact from myth.

One thing which does annoy the Beatles and those closely associated with them is the untrue assumption that a certain amount of contention exists between the Beatles and other top groups such as the Rolling Stones and the Monkees.

Being a secretary of the Beatles fan club I receive many letters from fans who think that by disliking other top groups they are helping the Beatles stay at the top. This is not true. The Beatles rose and stay at the top as reward for their own merit and if someone else is deserving of acclamation the Beatles will be the first to admit it.

We all know how talented the Beatles are, and their fans—you and I—have had their success, hard work and talent reflected in ourselves. Let us not therefore spoil it by believing, accepting or promoting rumours and untruths.

Yours faithfully,
James B. Park,
A.S. for Scotland,
7 Union Street,
Stonehouse,
Lanarkshire.

BEATLES
4-EVER
AND
ALWAYS

Dear Johnny (Dean, NOT Lennon),

Please try and print this letter, as I wish to contact another BEATLE person.

Ever since you printed my letter in B.B. 46, I've had lots of letters, and even one from Norway; but I've also had one that was signed "a stranger". Well, from what I read in his or her letter, I would like to write to them. Also, at the top of the letter was written "C.R.A.B." (I think the "B" stands for BEATLES. So if this "stranger" from "C.R.A.B." will contact me with *name and address* I would like to write to them,

Thank you, and Best Wishes,
Mary (Watson),
43 High Street,
Macclesfield,
Cheshire

P.S.—Give my love to the luvverly LADS.

Dear John, Paul, George, Ringo,

Having listened to "Sgt. Pepper", I can see that again you put the whole pop scene flat on its face. I have never in my whole life heard such a well produced L.P. After "REVOLVER" then this *what next?*

When I first heard "Sgt. Pepper" I couldn't believe my ears. To my mind, "A DAY IN THE LIFE" is modern classical music, it's ten years before its time. There isn't anybody who would dream of doing anything like it. George's Sitar playing is tremendous, and Ringo's drumming is better than ever. John and Paul. Fantastic. There's nothing more I can think of though my mind's full of things to say. I just hope the BEATLES read this letter. I hope also that the BEATLES MONTHLY will print my letter because I want all the BEATLES fans to realize that we have the greatest musical entertainers the world has ever seen.

Yours faithfully,

Mr. Alwyn Wall,
23 Davies Avenue,
Sutton-in-Ashfield,
Notts.

P.S.—BEATLES L.P. Cover worth every penny spent on designing it.

Dear Paul, George, John and Ringo,

I would like to congratulate you on "Sgt. Pepper". It is the greatest album I've ever heard. The music is fabulous and the lyrics are wild. I'm really pleased about the cover too. Thank you, thank you for the words, the big middle picture and of course the cut outs. On the back, at the bottom it says: "Cover by MC Productions and The Apple". Please, who or what is The Apple?

All my love to you, Beatles,
Catherine Whiteley,
16 Lingfield Ave.,
Hazel Grove,
Cheshire.

Dear Johnny,

Could you please try and include this in LETTERS FROM BEATLE PEOPLE???

Dear Beatles (especially John),

One of the (many) reasons why I am a loyal and devoted Beatle fan, is that fans of the highly exalted group get full value for money. The Fan Club sends out two gifts per year, all the singles are a good length, each side, and with each copy of (deep breath), "Sgt. Pepper's Lonely Hearts Club Band" there will

be the words of all the songs, and the cover is a "double-pocketed" one (so I hear).

Another reason is that the Beatles are not afraid to show their individualism which puts them in a different class to most other groups (not that I've anything against other groups). By releasing "Sgt. Pepper" they've introduced something entirely different into the pop world, which most people will either instantly like, or dislike, I, for one, am knocked out by it (BANG!), FANTABULASTIC!!!

Love to all,

Margaret Hamilton,
(Aged 13).
XXXX

118 Willow Rd.,
Enfield,
Middx.

Dear Mr. Dean,

"Sgt. Pepper" is wonderful on the whole, and I wouldn't be without it. But one thing puzzles me.

After the Yeah Yeah Yeah phase, the Beatles started producing songs that could only be called beautiful. In Revolver they gave us quite a few of these—haunting ballads where words that were poetic without obscurity were wed to a simple but lovely melody. Sgt. P., for all its thoughtfulness and brilliance, doesn't have anything quite like that—and I can't help wondering why the Beatles, in the midst of their experimentation, didn't choose to give us just one. They must have known just how much we appreciated them, from the results of the B. Book Revolver poll.

There are three tracks on "Sgt. Pepper" that are a bit too way-out for me, and I'm not, I think, any denser than most Beatle people. Really, Beatles! "When I'm wrong I'm right"; "I've nothing to say but it's okay"; "How many holes it takes to fill the Albert Hall"? You know what you mean; but I'm afraid the knockers will say you don't.

In "Revolver" you showed how beautiful your songs could be; in S.P. you show how way-out they can be. Never get into a rut—but lovely songs last longer than esoteric ones, and I hope that your next single, though original of course, will be more akin to "Here There and Everywhere" than "Strawberry Fields".

Yours faithfully,
Ann Craig,
Edinburgh.







by Billy Shepherd and Johnny Dean

In July, 1965, the Beatles were in the throes of a fantastically successful continental trip. Including Italy, where, surprisingly, there had never been the same symptoms of Beatlemania as in, for instance, France and Germany. But the boys barnstormed the Italians . . . playing to audiences of 10,000 and 22,000 on the same night in Milan at the Palais des Sports.

NOT HAPPY

Yet Paul wasn't entirely happy with everything. He told us: "The Italians seem to have a strange attitude to a pop group. We saw one girl, about thirteen, who screamed at us when we were leaving an hotel. Suddenly she was grabbed by her mother and given a right old beating . . . there in the street. They seem to think that there is a disgrace in showing enthusiasm for pop artists. We don't like it—it's not the kids fault, really."

However, "Hard Day's Night" was a good box-office success in Italy prior to the boys' arrival, so their fears that the Romans and the Milanese might be a bit of a wet-blanket after the riots of Paris were not confirmed.

The boys did notice that the Italians were rather behind in their musical tastes. There were some unknown British groups there doing very well with out-and-out rockers from the Bill Haley catalogue and the Beatles found that numbers like "Long Tall Sally" were most popular with the fans. Funniest thing about Italy, though, were the groups of photographers who followed the boys everywhere. When John popped out for a newspaper, he was surrounded by about five dozen picture-men, some on scooters and all apparently appearing out of thin air at exactly the moment he pushed through the swing-doors of the hotel. . . .

After Italy the boys went on to Spain, appearing for concerts in bull rings there. Somewhat naturally, they were loaded down

with souvenirs when they arrived back at London Airport to a mass of delighted fans and a whole lot of interesting new work. Ringo Starr, wearing a matador-hat, was in especially good form—he'd just celebrated his 25th birthday and had been involved in something like forty different parties to commemorate it. And his wife Maureen had given him a sword, an historic old gun and a pikestaff—to add to his collection of 17th century antiques at his home. His mum and dad had also unearthed an old sword. Ringo was delighted.

So were the fans when it was announced that the new single "Help", their tenth, would be out a week earlier in July, 1965, than was previously expected. And the final details of the next LP, tying up with the film, were revealed . . . but more about that next month.

ALWAYS WIN

John and Paul have always done exceptionally well in the Ivor Novello Awards. These "prizes" of the music industry were awarded annually by a panel of experts—and handed over at a luncheon organised by the Variety Club of Great Britain. In 1965 we went along to see the grand ceremony—but predictably it didn't work out as planned.

For a start, John didn't make it at all. Paul came in very late, explaining that John had had a bit of a late night and was very sorry. The organisers could have been a bit upset but such is Paul's charm that they merely laughed delightedly and said: "Well, you can

◀ A very rare pic taken by Mike McCartney (or Mike McGear as he's now known) of his brother Paul cutting his 21st birthday cake, in June 1963.



Above: Four Beatles, plus Mike and Bernie Winters, get ready for a promotion spot for the television show they did in Blackpool.

never be sure of anything where the Beatles are concerned . . ."

So it was Paul only who received two statuettes for "Can't Buy Me Love"—as the Most Performed Work of 1964 and as the Highest Selling Single. Then they won two Certificates of Honour for "A Hard Day's Night", as the second Most Performed Work and the second Outstanding Theme (from TV, radio, film or stage). Their other cause for celebration was another certificate for "I Feel Fine", which was the year's second biggest selling record. The rest of the awards went to rather "squarer" songs, though Paul said he was glad Tom Springfield and Welshman Clive Westlake picked up a certificate for penning Dusty Springfield's big hit "Losing You".

Good old Paul was bobbing up and down like a yo-yo receiving the Beatles awards, which were made separately. As he stood there, cameras popping all round him, he said, in reference to the way certain people

had threatened to send their MBE's back to the Queen after the Beatles had had similar awards: "I only hope the other winners won't want to send THESE back." And there was another roar of laughter.

WHAT HAPPENS

Anyway, in this month of July, 1965, as "Help" came out—George Harrison was being interviewed about that interminable old question as to what would happen if the Beatles didn't actually make number one this time. We've reported this rather irritating question several times in this "Spotlight" feature but we make no apology for repeating it. George took a realistic view of it all. He said: "We hope to get to the top. But we know we can't stay there for ever, so I'm just hoping that it'll be the Rolling Stones that take over from us."

This was something new—a top group member hoping that the nearest opposition would supersede his own group. "But we

want several weeks up there," he added quickly. "Then they can have the place to themselves with 'Satisfaction', which we think is the best thing they've ever done."

As for "Help" . . . well, it was a number one (of course). But it is interesting to recall that George and John were both even more keen on the "B" side which was "I'm Down" . . . and they'd have begged for that to be the top deck if there hadn't been a film to consider. Said George: "We still like keeping up with the really wild sort of rock—and 'I'm Down' has John on Hammond organ and it swings along like mad . . . especially with Paul putting on what we call his Little Richard-type voice."

GOOD FLIP

As ever, the Beatles had insisted on putting out a strong flip-side. Paul explained: "Often people say they like the 'B' sides more than the top sides. But this is probably because they hear the main number more often so they tend to find it too familiar and

then they're knocked out that we've bothered to put anything at all on the 'B' side!"

It's a policy, through and through. Even now the Beatles insist on a value-for-money coupling. How many other groups worry about that!

The preview of the film "Help" came up right at the end of July but Mayflower books brought out a synopsis for fans before the first cinema showing. But we'll recall the LP and the film in the next issue of Beatles Monthly . . . suffice it here and now to say that "Help" was unique in that United Artists made more copies of it than had ever been printed before for a colour film. This was headline news in all the world's trade movie papers—and a stirring commendation of the incredible popularity the boys enjoyed.

Actually we went behind the scenes one afternoon in July, 1965, to see what really happened when a new Beatle single was pressed. Said a spokesman at the EMI press-

Continued on page 31

Below: Paul and John can't resist taking the mickey out of the press photographers who were with them when they visited Paris in 1964. Here's Paul pretending to be a Press photographer, while John takes the part of a pop star.





BEATLES'

DINNER PARTY

BY KENNY EVERETT

Just before the release of the new album there was a "Sgt. Pepper" dinner party at Brian Epstein's house in Belgravia. The idea was that The Beatles invited a few journalists to come along and spend an evening with them, chat, eat, drink and hear "Sgt. Pepper's Lonely Hearts Club Band". Various deejays like Alan Freeman, Jimmy Savile and myself being thrown into the invitation list for good measure. For the first few hours we stood in the dining room discussing the album which was playing in the background.

The boys themselves were in an unusually talkative mood that night and were pouring forth with all sorts of interesting tit-bits of info about the LP. They were dressed in the usual Beatle-type garb consisting of a million different colours. John wore red trousers with a green shirt which had yellow flowers leaping about all over it. No pockets in his trousers of course so a sporran was the natural thing to wear—well, it was for him anyway!

LATER

Later, when most of the writers had got their stories, I managed to get John, Paul, George and Ringo to come upstairs into the study where it was very quiet. Just what I needed—a place to tape



comments from each of them for the special "Sgt. Pepper" album programme I was doing for the Light ("Where It's At") the following afternoon. So—tapes at the ready—I fired away!

FIRST TRACK

Apparently the first track the boys worked on was "When I'm 64". This extremely simple but very effective number was written by Paul last September. I think I would have guessed that Paul was responsible even if he hadn't told me 'cos it just seems to be his type of thing.

According to John there is no set pattern for sitting down to write a number. If one day Paul calls round at John's house (or vice versa!) for a cup of tea suddenly something in the air can call for a song to be written. The

bare skeleton is put down in their heads. Then when they've got it figured out it's taken to George Martin who puts it into dots and arranges it.

WEIRD SOUND

At various places in the album—especially on songs like "Lucy" and "Little Bit of Help"—you may have noticed a weird sound. Paul calls this "phasing" and it occurs when you re-record the original sound (voice or instruments) and then play both copies alongside one another. Almost together (in sync, you know) but not quite so that one copy of the recording is very slightly ahead of the other by a split second. If you get all that you know how it's done. If you don't you shouldn't worry—just sit back and enjoy "phasing"!

The biggest thing on the boys' minds at the moment—apart from producing records—is a new type of religion of the mind. George practices it most and is completely obsessed with love-your-neighbour. Buddhism is the closest thing I can think of to compare with this way of thinking. Anyway, whatever it is, it's beautiful and everybody should be like that. We had long chats that night and Paul was abundantly talkative.

Kenny Everett took this picture of George with teeth and sunglasses last August in Hollywood, at the house where the Beatles stayed towards the end of their last American tour.



TAXMAN

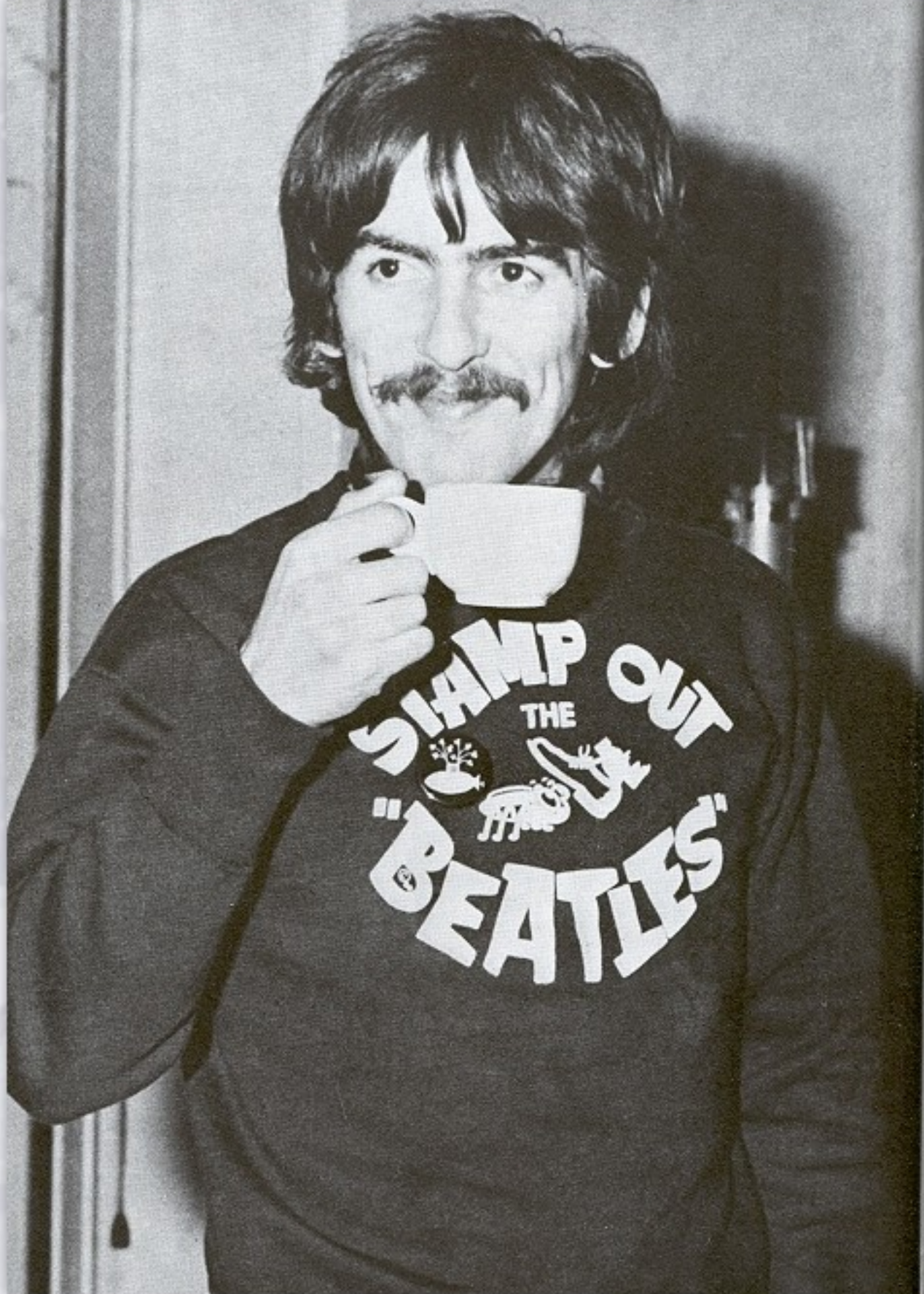
Written and Composed by **JOHN LENNON**
and **PAUL McCARTNEY**

Let me tell you how it will be
There's one for you nineteen for me
Cos I'm the Taxman
Yeah I'm the Taxman
Should five per cent appear too small
Be thankful I don't take it all
Cos I'm the Taxman
Yeah I'm the Taxman
If you drive a car I'll tax the street
If you try to sit I'll tax your seat
If you get too cold I'll tax your heat
If you take a walk I'll tax your feet
Taxman
Don't ask me what I want it for
(Taxman Mr. Wilson)
If you don't want to pay some more
(Taxman Mr. Heath)
Cos I'm the Taxman
Yeah I'm the Taxman
Now my advice for those who die
(Taxman Mr. Wilson)
Declare the pennies on your eyes
(Taxman Mr. Heath)
Cos I'm the Taxman
Yeah I'm the Taxman
And your working for no one but me
Taxman



John and Paul working on the lyric for a new song.







BEATLE NEWS

PEPPER SMASH!

The Beatles' new L.P. is enjoying phenomenal sales everywhere. It hasn't, of course, been released yet in many countries, but returns show that sales in England are already around the quarter of a million mark, and it has already earned a gold disc in the States.

PAUL'S ANTIQUE SHOP

Many readers have written in asking where Paul goes to buy all the antiques and Victorian furniture for his home. Don't spread it around, but the shop is Coe's in Kensington. You won't see Paul there on auction day though, he just pops in occasionally, has a quick look around the shop to see if there is anything he likes, and if he finds something he wants to buy, he gets the chap on the door to bid for him when the auction comes up.

GEORGE'S JERSEY

Just to show how little he minds the knockers who are trying to push the Beatles down these days, George actually wore a "Stamp Out the Beatles" jersey to recent recording sessions. We thought that he might not want us to photograph him in it; but he was only too happy for us to take the pic on the opposite page, and seemed to be treating the whole thing as a huge joke.

Less Hairy

Mal tends to look after Paul these days, as well as taking care of the boys' equipment, and when I saw him the other day, I noticed that his moustache has disappeared too. Extraordinary thing is that a lot of people think that Paul looks younger than he did before he grew whiskers on his upper lip. George, of course, has removed his sideburns, and only keeps a straight moustache; John has cut off his drooping ends, and Ringo is just as he was a few weeks back.

JOHN'S DANGER

A traffic expert has criticised John's Rolls as a potential road hazard. He believes that the bright colours and vivid design with which it has been painted, will distract drivers and cause accidents. The new paintwork of course ties-in with the boys' new album, and I feel that John may well change the paintwork later in the year.

NEW SECRETARIES

Here is a list of the eight new Overseas Fan Club Secretaries who have been appointed recently.

The Official Canadian Beatles Fan Club, P.O. Box 54, Station "B", Scarborough, Ontario, CANADA.

Roy Bonzinoh Nyemba, Nyemba Store, Box 673, Salisbury, RHODESIA.

Bozena Christovova, Ul. 1. Maje 1158, Roznov P.R., CZECHOSLOVAKIA.

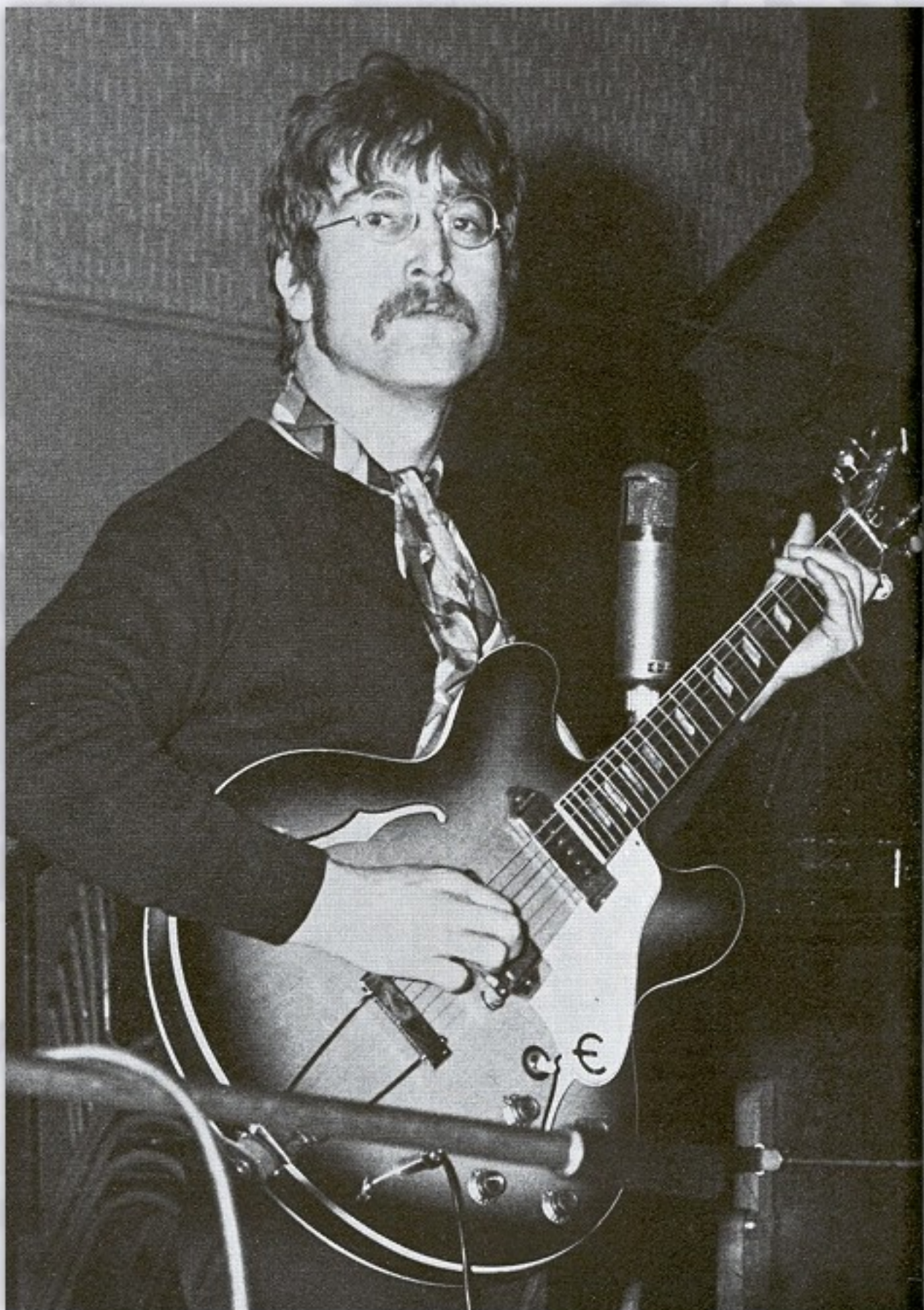
Pisarev Jovan, Medja, Banat, YUGOSLAVIA.

Mr. Marlione Ong, Tjempaka 24, Complex Losari, Makassar, INDONESIA.

Jim Bismarck Arko, P.O. Box X37, Fanti New Town, Kumasi, GHANA.

Beatrix Lui, Flat C, 4th Floor, Pak Fook Building, Kamping Street, North Point, HONG KONG.

Gulden Gunver, Sihhiye, Aksu sok No. 11/10, Ankara, TURKEY.





Above Four Beatles gather round the piano to work on a new song:
Left: John the guitarist.

Continued from page 23

ing plant: "It's all stations go when the Beatles are on the scene. We have to lay on extra staff and we're always hard-pressed coping with the orders which flow in from all over the country. Sometimes there is a delay between the announcement of a Beatle title and the actual release of the record. This is so that we can get something like 500,000 copies ready to be whipped out all over the country . . . if there is delay it is not really fair to the fan who knows that his friend has already got a copy . . ."

And this was also the month when Ringo announced that he was moving into a new house. It was a very big place, he announced proudly . . . and it was only about a mile from John Lennon's place at Weybridge. Seven bedrooms, three bathrooms, a massive lounge and what Ringo said added up to "hundreds" of littler rooms all over the house.

Pending parenthood brought out the best

in Ringo, even though he often took the mickey out of himself when talking about Maureen and her "interesting condition".

Anyway, before the end of July, two years ago, "Help" was right at the top of the charts . . . their ninth disc to rush to the top. It was Paul who said, on the telephone from Manchester: "We never take anything for granted. We're always rather surprised when a single actually gets to number one in the charts." And that wasn't unnecessary modesty either . . . because all the other Beatles have said much the same thing in the last couple of years.

Because so many of you Beatle stalwarts like to recall the past achievements as well as savour the current ones, we'll not forget about reminding you of the "Help" film and LP next month. But there was also a lot else happening for the boys in that rather unpredictable August of 1965.

To find out about it, just make a mental note to join us in about four weeks' time. Glad to let you in on the happenings. . .

The **Beatles** **BOOK**

No. 48

JULY
1967

